

Gimme Shelter

Directed by Violaine Fimbel

Compagnie Yokai

Technical rider

Updated March 01, 2020

This technical rider may be modified as a result of various ongoing residencies

Technical contact

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Feel free to contact us for any further questions and to discuss any issue of potential concern so that we can find the best solution for all.

Presentation of the show

Type of show: theater, puppetry and new magic, suitable for age 11 and above.

Duration: approximately 1 hour

Pyrotechnics: fog (fog machine)

Capacity: 72 spectators maximum divided into 2 groups of 36 people (inside and outside the structure)

We can accommodate up to two disabled persons maximum per performance.

1 disabled person reduces capacity to 67

2 disabled persons reduces capacity to 62

1 disabled person takes up 5 seats inside the structure.

Required space

Minimum stage area should be 10 m wide by 16 m deep and 3 m high.

Ideal dimensions are 15 m wide by 24 m deep and 6 m high

Stage floor must be flat and not raked across stage area.

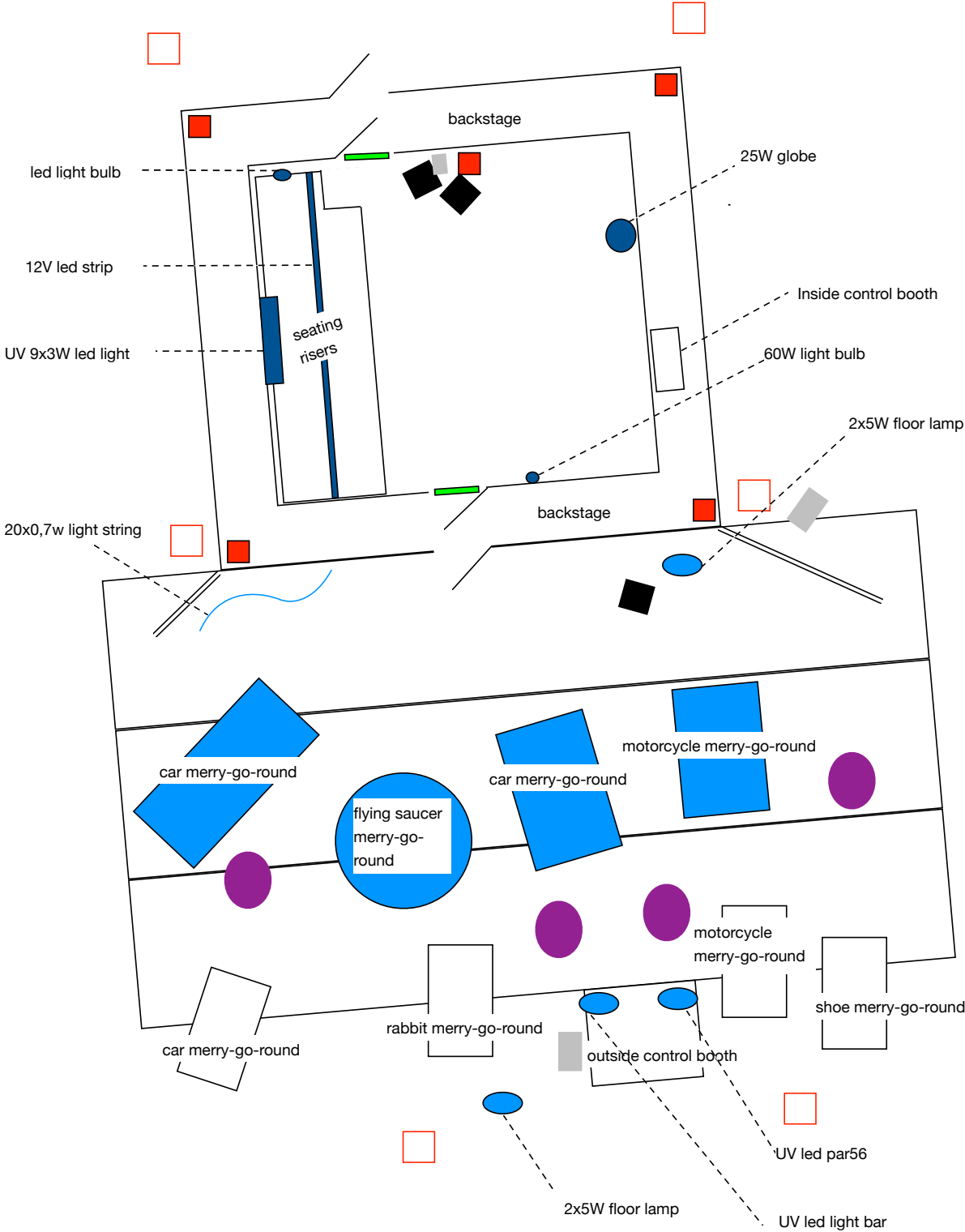
Maximum blackout is requested but black box is not required.

No rigging

In the event of dimensions smaller than those requested, please contact us so that we can discuss possible adjustments.

Stage plan

- outside speaker
- TV
- mushroom seat
- inside light
- inside speaker
- smog machine
- outside light
- exit Light
- wood wall





Sets and props

The company's equipment is transported in a 19-ton carrier and arrives at the same time as the crew. Free parking facilities should be arranged for the vehicle throughout load-in and load-out.

As the equipment amounts to nearly 5 tons of sets and props, the closest access to the stage is necessary for unloading.

The largest piece of scenery is the merry-go-round structure (flying saucer), which is 1.50 m in diameter and 1.20 m high.

Storage during the performance: approximately 10 m³ for packing boxes, flight cases, etc.

Floor type: black and white wall-to-wall carpeting provided by the company, covering the entire stage area. For very big venues, additional carpeting will be requested. In the event of non-black and/or loud floor, we request dance floor or carpeting sections to cover the wings' floor and muffle the sound of footsteps.

The stage should be vacuum-cleaned prior to every performance.

Stage

The company requests:

- Weights to hold down some pieces of scenery (6 x 6 kg)
- Consumables: electrical tape, dance floor tape, double-sided tape, Gaffer tape and black carpeting or dance floor strips to make cable paths if needed.

The company brings:

- cube-shaped steel structure covered with M1 flame-retardant material
- 4 merry-go-round wagons
- 5 coin-operated merry-go-rounds
- 3 sections of black artificial turf carpeting
- 3 sections of white carpeting
- 1 wooden structure made into a merry-go-round ticket booth for the console operator in the outside area.
- 3 self-carrying wall panels (1.80 m high by 1.20 m wide per wall)

Lighting equipment

The company requests:

4 x 16A min. channels, 1 standalone 16A for sound if possible.

The company brings:

Outside:

- 1 LED RGBW PAR56
- 1 12 x3 W LED UV bar
- 2 15 m LED strips with 15 x 0.5W lamps each
- 2 F1 PARs for electric power
- 4 merry-go-round rides with 24V light bulbs
- 2 2x5W floor lamps

Inside:

- 1 LED UV 9x3 bar
- 1. 5m LED RGBW strip
- 1. 60W light bulb
- 1. 3W light bulb
- 1. 25W globe
- 2. exit lights in the structure
- 3. dimmers with 4 16A channels
- 1 dimmer with 1 16A channel

3-pin DMX cables

Two-prong/tree-prong extension cords

ENTTEC box and Midi/DMX card

Sound

The company requests:

- 1 x DPA 4060 or 4061 lavalier microphone (or 6060 or 6061)
- 1 x Sennheiser wireless transmitter/receiver, G3 or G4 system

The company brings:

- XLR cables
- 2 Yamaha HS7 speakers
- 2 Yamaha HS8 speakers
- 1 noname speaker
- 6 HK Nano speakers
- 2 external sound cards
- SM58

Video

The company brings:

- 3 cathode-ray TV sets
- 3 RJ45 cables with HDMI extenders

Pyrotechnics

Sporadic heavy fog from fog machines inside the structure and outside.

The company brings:

- 3. fog machines
- Antari Ice 101/ heavy fog
- Martin
- Tiny S

The company requests:

- 8 kilos of ice per performance for the fog machine or a freezer for ice packs brought by the company
- **alarms and safeties be shut down during rehearsals and performances**

Staff needs

- 4 persons minimum to unload truck
- 1 stage manager
- 1 stagehand
- 1 sound operator
- 1 lighting operator

Two days before show's first performance: Load-in, sound, lighting and video setup

One day before show's first performance: technical adjustments and rehearsal

We need a stage manager or a sound/lighting/electricity technician during the show.

Provisional schedule

2 days prior to show	Load-in and set up stage
2 days prior to show	Set up stage and place lights, sound and video
1 day prior to show	Finish technical setup
1 day prior to show	Technical adjustments, work notes and tech rehearsal

Touring crew

NAME	ROLE
Violaine Fimbel	Director
Morgane Aimerie Robin	Performer
Quentin Cabocel	Performer
Marianne Durand	Performer
Mathieu Ferrasson	Outside area console and puppet operator
Nicolas Poix	Inside area console and puppet operator
Julie Le Corre	Marketing officer

What we need:

Dressing rooms with mirror

Access to water

6 chairs, 2 small tables

The company would appreciate if the venue would provide coffee, tea, fruit juices, cool water, snacks, chocolate, fresh fruits, dry fruits, etc.

Small water bottle for the stage.