



REVIEW

## NEW MAGIC BURSTS ON THE SCENE IN MARSEILLE

By Gilles Renault

– February 3, 2019 at 5h06 pm (updated at 6h45 pm)

Born in the 2000s and subject to a specific training, new magic now claims a hundred devotees in France and abroad. The Biennale Internationale des Arts du Cirque features the most prominent artists in an astonishing exhibit. (...)

During this “journey across appearances” (...), the visitor stumbles upon *Killing Alice*, an array of phantasmagoric if not spooky installations put together by Violaine Fimbel and Marjan Kunaver. This work from 2017 was originally designed for the show *Possession*, which related how Antonin Artaud accused Lewis Carroll of plagiarizing him “*prefiguratively*” when he discovered *Alice Through the Looking Glass*.

One foot onstage, the other on the studio, Violaine Fimbel wavers when asked how to define herself: “*I see myself both as a puppeteer and a visual artist who connected with magic, first intuitively and then more consistently when I joined the 10th class of the CNAC (New magic major). However, I’m still struggling to define an art form that for me ranges from wonder to fear, and essentially revolves around dreams.*”



Gilles Renault Special reporter in Marseille

*Traversée des apparences* Exhibition presented in the frame of the 3rd Biennale internationale des arts du cirque. Friche la Belle de Mai, Marseille (13). Until February 24 Information. : [www.lafriche.org](http://www.lafriche.org), [www.biennale-cirque.com](http://www.biennale-cirque.com)

*Translation : Jean-Charles Ladurelle*