

YOKAI company // POSSESSION

by Violaine FIMBEL

TECHNICAL RIDER

Show outline

Type of show: theater, puppetry and new magic, from age 12 up.

Running time: approximately 40 minutes

Pyrotechnics: hazer (fog machine)

Capacity: 120 audience members maximum (ideal capacity at 90)

Required space

The minimum stage area should be 6 meters wide by 6 meters deep with opening at least 4 meters high.

Stage must be flat and not raked.

Black box required.

BLACKOUT ON STAGE IS ABSOLUTELY REQUIRED

Appearance and magic effects would be compromised by any lighting on stage. If there are any blue exit lights on stage, those should be masked, and reducing the brightness of blue lights in the house or placing masking covers should be considered in order to avoid bleed on stage.

The company's equipment is brought in in a small cargo truck. Arrangements should be made for safe and free parking during the time the company stays in the venue.

Requested staff

1 master electrician

1 sound engineer

1 stage manager or more if necessary (stage house, masking, dance floor)

Stagehands for load-in and magic effect focus/ run-through

1 person in charge of the venue

Load-out: 2 stage managers for striking structure, video, lighting and sound

We need 12 hours for load-in, sound, lighting and video setup and 4 hours for technical adjustments and rehearsal.

Stage

The company requests:

- Black box masking
- Borders
- Black stage or black dance floor
- ropes or steel wire ropes for hanging 5 kg plexiglass mirror
- rigging clamp for puppet above the structure (500g)
- Weights to hold down pieces of scenery (6 x 6 kg)
- Consumables: electrical tape, dance floor tape, double-sided tape, Gaffer tape and black carpeting or dance floor strips to make cable paths if needed.

The company brings:

- Cube-shaped structure 160 x 160 x 212 cm
- Structure 120 x 50 x 140 cm that sits on top of the first structure
- 3 sections of black carpeting
- 4 x OSB panels
- 1 x 250 cm wide by 225 cm high mirror
- 2 x 100 cm wide by 225 cm high mirrors
- 1 plexiglass mirror to hang
- Invisible line stretched diagonally from downstage right to tech table, for “ghost” puppet above the audience.

Lighting

The company requests:

- 3-pin DMX cables for 1 LED stroboscope and 1 LED wash
- 1 x non-dim outlet on stage
- 6 x Robert Juliat 613SX + L200 profiles or equivalent
- 1 x Robert Juliat 614 + L200 profile or equivalent
- 1 x 1k PC + L120
- 5-pin DMX input in control booth

The company brings:

- 1 x LED stroboscope
- 1 x LED wash
- 4 mini profile led
- 1 x 220v lantern
- ENTEC box
- MacBook Pro

Video

The company requests:

- A longer RJ45 cable if the company's 30m cable is too short to run from downstage to the tech table
- 1 x videoprojector with hdmi if ours does not work

The company brings:

- 1 x pico projector
- 1 x 30m RJ45 cable
- Hdmi extender boxes
- Shutter

Sound

The company requests:

- Professional 4.1 PA system (like Neso PS15 -MTD 115
- subwoofer with standalone amplification
- 3-pin DMX connection for company's directional speaker
- XLR connection from directional speaker to tech table
- 1 x console like YAMAHA 01V with at least 5 outputs
- 1 D.I

The company brings:

- RME Fireface UC sound card
- 1 directional powered speaker hung downstage center facing the audience

Pyrotechnics

The company requests:

- Shutting down alarms and safeties during rehearsals and performances.

The company brings:

- 2 x battery-powered LOOK TINY S hazers
- 1 x 3-point DMX Martin hazer

Hospitality/catering

1 dressing room minimum and light refreshments: fruits, chocolate, tea, coffee, fruit juices, etc...and small water bottles.

1 loges minimum avec miroir et petit catering (fruits, chocolat, thé, café, jus de fruits...) et petites bouteilles d'eau.

Stage Plan :

