

Phénomènes Surnaturels



POSSESSION

IN THE PRESS - Excerpts

LE MONDE / Cristina Marino published May 1, 2017

L'HUMANITÉ / Gérald Rossi published May 2, 2017

LE MONDE / Cristina Marino published September 20, 2017

LE MONDE / Cristina Marino published July 17, 2018

LA REVUE DU SPECTACLE.FR / Jean Grapin published July 5, 2018

FRANCE 3 GRAND EST / Juliette Poirier published September 13, 2017

LA PROVENCE / Lisa Guibaud published July 7, 2018

TRANSLATION : JEAN-CHARLES LADURELLE

Le Monde

Cristina Marino – published May 1, 2017

“Violaine Fimbel and her team have created a mind-bending and hallucinatory universe that almost physically conveys the sense of possession (and oppression) to the audience, as if a force (a “monster”) was taking over and manipulating a human body. With few words but lots of visual effects and technical tricks, this show enthralls the audience with an understated but intoxicating feeling of anguish.”

l'Humanité

Gérald Rossi – published May 2, 2017

“With *Possession*, a piece inspired by the works of Antonin Artaud, Marianne Durand and Marjan Kunaver offer an encounter between beliefs, the imagination and fears. In a nearly pitch-dark ambiance, a giant form evolves beside an enclosed and mummified body. Miles away from Guignol.”

Le Monde

Cristina Marino – published September 20, 2017

“To enter the workshop of the Yōkaï company, just off the place Ducale, is to take a trip through the strange world of artist Violaine Fimbel. Here is a world of creepy creatures, such as an animated Alice whose blue eyes suddenly well up with black tears and whose face gradually morphs into a grimacing mask - an embodiment of the contamination of Lewis Carroll's world by Antonin Artaud's, the main theme of the show *Possession*. After graduating from ESNAM (National School of Puppetry Arts) in 2014, this young puppeteer and visual artist, who also received a training in new magic at the CNAC (Centre national des arts du cirque), started her own company. The name Yōkaï is a Japanese term meaning monster, and more broadly, a supernatural phenomenon or anything that is not human.”

Le Monde

Cristina Marino – published July 20, 2018

“*Possession (Killing Alice)* is a very original work by the Yōkaï company that sits halfway between magic and puppets. The show evolves from performance to performance, incorporating new visions with different automated puppets each time, which keeps enriching the set design of this strange piece jointly presided over by Lewis Carroll and Antonin Artaud.”

Jean Grapin – published July 5, 2018

“ In Possession, the puppeteers of Yôkaï establish a strong connection with the audience and in their command of the art of illusion they somehow make this hallucination possible. It brings about a world that imposes its clout and dissolves appearances. This interplay of shadows, vapors and mists captivates the audience, transfixes them in a state of hesitation and confusion.

The spectators progress toward the supernatural rather than the fantastic, picking their way through these discombobulating parts. The present and the duration of the metamorphosis. Suspended time. Moments in time that cycle back and forth. The ghost. The animated puppet. The incubus and succubus. The écorché, the evil effigy. The animated doll. The waking dream. The audience feels the worry of strangeness, the reality of nightmares that are both dreams and real. They almost experience a magical state and luckily realize they are attending a theater show, or else they might think they're watching devils...

This shows definitely offers a real look through the mirror. It explores this space where the art of puppetry and the art of the mask are best expressed. It is a striking homage to Lewis Carroll and Antonin Artaud, shedding light on what should be referred to as the new magic.”

3 grand est

Juliette Poirier – published September 13, 2017

“ Violaine Fimbel offers a journey into a strange world tinged with creepiness. There will be lovers or haters but this show will leave no one cold.

Her work shows a body, the body of the early 20th century visionary theorist of theater Antonin Artaud, possessed by the words and creatures invented by the author of Alice in Wonderland, Lewis Carroll. A real event of his life that fascinated puppeteer Violaine Fimbel.

Hers is a fantastic and off the wall universe. At 28, Violaine Fimbel is a graduate of ESNAM (School of Puppetry Arts) in Charleville-Mézières. She decided to settle there and start her company, her performance room and her studio where many strange creatures are made.

The shows Possession and Killing Alice are featured in the official lineup of the Festival Mondial des théâtres de marionnettes from September 18 through 21 in Charleville-Mézières.”

La Provence

Lisa Guibaud – published July 7, 2018

“ The piece draws upon Antonin Artaud's relationship with Lewis Carroll's Jabberwocky and conjures up the disquieting shadows of the poet and Alice to awaken the ghosts living in ourselves. A spine-chilling cast of puppets, magic, humanoid or freakish forms come together to disturb our senses, to baffle us and question our dark places. Possession is a contemplative show, a phenomenal feast of sounds and lights, a theater work that is seductively original. But do not expect to find out what's going on through the mirror. The mystery remains and that's exactly what makes the piece so fascinating.”