

Phénomènes Surnaturels



GIMME SHELTER

(DONNE-MOI UN ABRÏ)

IN THE PRESS - Excerpts

LE MONDE / Cristina Marino published May 16, 2016

RFI / Isabelle Martinetti aired September 23, 2019

FRANCE 3 RÉGION / TV show "pourquoi chercher plus loin" aired February 2, 2020

UBU Scènes d'Europe / Chantal Boiron

L'ARDENNAIS / Valérie Coulet published September 16, 2019

TRANSLATION : JEAN-CHARLES LADURELLE

Le Monde

Cristina Marino – published May 30, 2016

« It is true for the toys, dolls and plush toys of Noctarium*, by the Yokai company (Hermonville), which turn into ghoulish, mutant and radioactive creatures. One of the striking features of this show, which offers a thought-provoking look at nuclear technology, is that you can see it twice, once from inside the room where one of the characters (a young man) is hunkered down, and a second time from outside that shed where the other character (a young woman) is walking around. This staging trick brings another exciting layer to the piece by this talented young troupe.

*Working title for the show GIMME SHELTER



Isabelle Martinetti – aired September 23, 2019

« In an atmosphere of ecological disaster, Gimme Shelter also involves puppets representing animals or other beings which may or may not be alive; it is not clear.

“In the show, you have almost the total disappearance of human beings, as well as animals and plants. All living creatures are fading away.

We know that we are going to create strong reactions. That was the purpose. But the aim is not to shock – it's to question the audience,” says Fimbel.»

Listen to the interview here:

https://w.soundcloud.com/player/?url=https%3A//api.soundcloud.com/tracks/688036096&color=%23ff5500&auto_play=false&hide_related=false&show_comments=true&show_user=true&show_reposts=false&show_teaser=true



Charles-Henry Boudet – aired February 2, 2020

« In Japanese Yōkaï refers to a demon and anything that is supernatural or paranormal. The Yōkaï company and its founder Violaine Fimbel invite Charles-Henry into their chaotic post-apocalyptic world where animated characters mingle with magic and illusion. An excerpt from the show Gimme Shelter named after the Rolling Stones song has Charles-Henry thinking and puzzled as to the future of humanity. And this all happens in an abandoned and very eerie theme park. »

Watch the entire story on the Yōkaï company's Vimeo page.

<https://vimeo.com/389363825>

UBU

Scènes d'Europe
European stages

Chantal Boiron

« Violaine Fimbel founded the Yôkaï company right after graduating from ESNAM in 2014. Gimme Shelter mixes actors with puppets. The show starts off on a playful note as the audience is split into two groups. One group is invited to settle in a kind of slightly campy merry-go-round filled with bizarre animals and creatures. Soon the mood becomes more solemn. We find out that animals have been contaminated in the aftermath of an ecological disaster. Then, taking over from the other group that went the other way, we find ourselves inside a transformer, a tiny hovel cluttered with cans and miscellaneous objects, facing two recluses sealed into their sleeping bags: a ventriloquist homeless man and a puppet, his companion in misery. In a nook a TV set is on, their only apparent connection with the outside world. We encounter a situation of immense solitude and distress that feels familiar because of what the media shows us. However, the sense of closeness and intimacy we feel towards these Beckettian characters – the woman puppet is astoundingly realistic – and their fear of an impending danger makes us wonder. It's a very interesting piece. »

L'Ardennais

Valérie Coulet – published September 26, 2019

« A gigantic pink and white rabbit, as dirty as his surroundings, paces back and forth. He's anything but reassuring, ambling through the darkness as mounted animals are set in motion by an invisible electronic device. While the show can be chilling and even make the faint of heart cringe, Gimme Shelter deserves credit for being surprising thanks to a very original stage setup. Violaine Fimbel's show also conveys a strong message. Unnerving but worth attending ! »