



**Compagnie Yōkai**  
[www.compagnieyokai.com](http://www.compagnieyokai.com)  
Licence PLATESV-R-2021-001861  
Siège social à Reims (Marne), Lieu de création artistique à Charleville-Mézières (Ardennes)



Phénomènes Surnaturels



Festival Mondial  
des Théâtres  
de Marionnettes

Charleville-Mézières — Ardennes — Grand Est

## Invisible Awakening :

With a view to bringing hidden manipulation and special effects developed by cinema back to the theater stage, the company Yôkaï launches a research program called *Invisible Awakening*. The program aims to harness the possibilities of concealed puppetry for the conception of shows on stage and taps into the technological advances that have emerged in the world of special effects over the last decades. In this way, repurposing and reinventing these on stage can enrich approaches to puppetry and its legacy through a different lens. This research was initially inspired by Edgar Morin's work *The Cinema, or the Imaginary Man*. A practitioner of both puppetry and magic, Violaine Fimbel puts the odd and the mysterious at the core of her creative work, which is driven by a quest to puzzle and enthrall the audience. She believes that the more art forms and mediums intersect, the more beautiful and powerful the resulting metamorphosis will be.

« The universe of magic is not only populated by shadows and ghosts : it is, in essence, open to all metamorphoses. All that is fantastic comes back finally to the double and to metamorphosis. » **Edgar Morin** *Le Cinéma ou l'Homme imaginaire*

The Invisible Awakening project is supported by World Puppet Theater Festival, Charleville-Mézières, La Madeleine Theater—Troyes, Maribor Puppet Theater, CDN Besançon Franche-Comté, Maillon, Théâtre de Strasbourg, Saint-Ex, digital center in Reims, Espace 110 — Illzach, La Neï — Saint-Dié-des-Vosges / DRAC Grand Est, Région Grand Est, Département de la Marne, City of Reims, City of Charleville-Mézières, Institut Français Paris, AVIAMA, Compositex company — Troyes.

## Animaginarium :

The *Animaginarium* grew out of a desire to share in a direct and visual way the fragments of the ongoing research *Invisible Awakening*, in a dream-like lab where one can glimpse forms of invisible animation slowing taking shape in vitro.

A portmanteau word where soul, animal, magic, imagination and vivarium intertwine, the *Animaginarium* is a lab-space where “new” and “antiquated” forms of technology meet. It is a transient place, a threshold between different worlds, challenging perceptions and reawakening dormant imaginations through this polymorphous wall that breeds all kinds of possibilities and transformations.

« But is not the inventor himself possessed by his imagination before he is hailed as a great scientist ? Is a science nothing but a science? Is it not always, at its inventive source, daughter of the dream? Great inventions are born from the world of pet obsessions, hobbies. they spring forth not from highly developed big business, but from the laboratory of the lone visionary or the workshop of the bricoleur. » **Edgar Morin** *Le Cinéma ou l'Homme imaginaire*

September 17-26, 2021

From 9 a.m. to midnight

At Le Terrier 4-6 rue Pierre Gillet à Charleville-Mézières

Conception: Violaine Fimbel, Device fabricator and operator: Marjan Kunaver, 3D modeling: Aleksander Andzelovic, Research and construction: Maud Berthier, Marta Pereira, Nicolas Poix, Video: Sylvain Vallas, space revamping: Eric Mauget, Production and development: Julie Le Corre

## Magical Mystery Talks in Festival :

The *Magical Mystery Talks* grew out of a desire to give the audience insight into the creative process behind the *Invisible Awakening* project. This unique convention – conceived like a panel discussion around hidden animation and special effects on film adapted to the stage – will feature speakers revealing themselves in an odd way. These personalities from all walks of life will speak about the metamorphosis and cross-pollination developed by the company Yôkaï. With backgrounds in botany, magic, biology and industry, they will be invited to discuss Edgar Morin's book *The Cinema, or the Imaginary Man* in relation to the project *Invisible Awakening*.

« The supernatural surrounds the natural like a halo. A ceaseless dialectic links these different states of reality and unreality, to the point of complete reversibility, where the object becomes soul. » **Edgar Morin** *Le Cinéma ou l'Homme imaginaire*

September 24, midnight

September 25, midnight

At Basilique Notre Dame d'Espérance de Charleville-Mézières

Running time : 1h / from age 11 up – Language : French

Conception and direction: Violaine Fimbel, device fabricator and operator: Marjan Kunaver, textile research: Maud Berthier, Magical Mystery Talks moderated live by Corinne Licitra and Eric Fimbel, Music: Jean-Charles Ladurelle, Stage manager: Nicolas Poix, Featuring Christian Pélissier, Video: Vallas, Sound capture: Mathieu Ferrasson, Production and development: Julie Le Corre